



REBECCA WILKINS

WWW.REBECCAWILKINS.COM

I BELIEVE THAT DESIGN SHOULD INSPIRE OUR IMAGINATIONS, CHALLENGE OUR WAY OF THINKING, AND BRING BEAUTY TO OUR LIVES...ALL WITHOUT BREAKING THE BANK. SMALL BUDGETS SHOULD NOT BE SEEN AS LIMITING FACTORS, BUT INSTEAD AS OPPORTUNITIES FOR CREATIVITY.

REBECCA WILKINS

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 rwilkins2010@gmail.com
 www.RebeccaWilkins.com

Educational Background:

BSFCS in Interior Design - Magna Cum Laude - Texas State University - 3.77 GPA

Additional Educational Experiences:

Jan-Feb 2010 - 7-week Internship at Artpace San Antonio www.artpace.com
 Jun-Jul 2008 - 5-week Arcology Workshop at Arcosanti, AZ www.arcosanti.org

Relevant Programs:

AutoCAD 2007-12
 AGi32 Lighting Calculation Software
 Adobe Dreamweaver (HTML / CSS)
 Microsoft Office Suite
 Adobe Photoshop
 Revit Architecture 2010/1
 Google SketchUp

Professional Organizations:

ASID
 2010-11 Student Chapter President
 2009-10 Student Chapter President-Elect
 2008-11 Student Member
IIDA
 2008-11 Student Member
IES
 2010-11 Student Member

Awards:

Spring 2011 Leadership and Service Award - College of Applied Arts
 Spring 2011 Leadership and Service Award - FCS Department
 Spring 2011 3rd Place for Best Presenter - ASC Region IV Design/Build Competition
 Fall 2010 1st Place - ASID Student Symposium Design Charette
 Spring 2010 Leadership and Service Award - Texas State University FCS Department
 Fall 2009 "Most Unusual" Doghouse - Austin Barkitecture Fundraising Event
 2008-10 Texas State Dean's List

Work Experience:

April 2010-Present **Lighting Application Sciences** **San Marcos, TX**
 Consultant: Provided detailed lighting analysis as a Contract Lighting Consultant. Built all required interior spaces and facades in 3D in order to test multiple lighting products for appropriateness and effectiveness. Made recommendations to sales representatives as to the best solutions for their clients' individual needs.

May 2010-Present **Texas State University** **San Marcos, TX**
 Guest Lecturer: Provided guest lectures twice a semester on Revit Architecture 2010 for professor Caroline Hill's Commercial Studio Class. Topics include, basic building and rendering techniques, construction documentation and print procedures, and custom component building.

May 2009-Aug 2009 **The Home Depot - Store 6551** **San Antonio, TX**
 Flooring: Provided flooring-product related customer service which entailed assessing customer project needs, understanding budget, assisting with decision making and advanced problem solving skills. Coordinated installation and addressed installation problems as required.
 Instructor: Presented classes on proper ceramic and porcelain tile installation.
 Achievements: Presented two Homer Awards for outstanding customer service, and received an award for highest monthly sales (June).

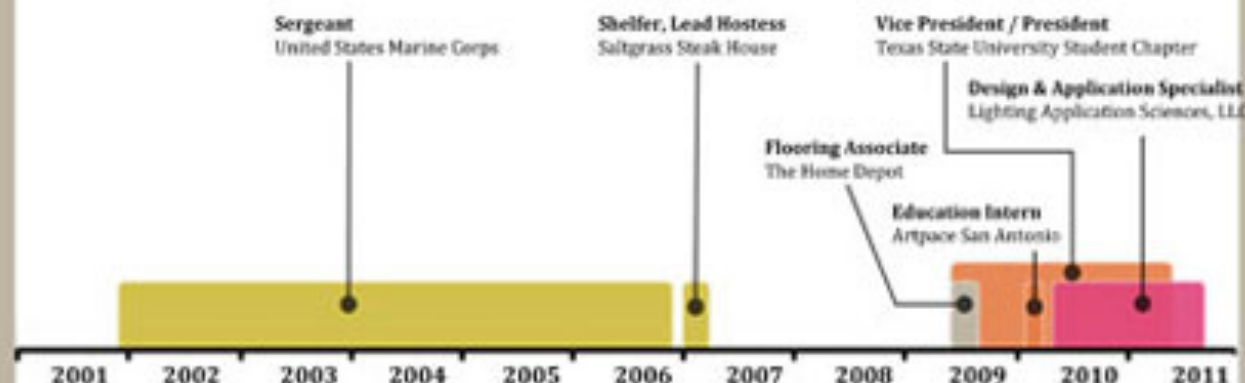
Dec 2006-Mar 2007 **Saltgrass Steak House** **Austin, TX**
 Shelter: Plated, portioned, garnished food as part of a food service team
 Lead Hostess: Assigned work tasks and coordinated activities of dining room personnel to ensure prompt and courteous service to patrons.

Nov 2001-Nov 2006 **Sergeant, United States Marine Corps** **Honolulu, HI**
 Web Team: Created and maintained over 200 web pages and web-based programs as a member of the Web Team. Provided customer service for all associated issues.
 Comm Operator: Established and maintained satellite communications with remote teams and other operation centers.
 Squad Leader: Managed six Marines' physical fitness, military qualifications, job training, certifications, and evaluations.

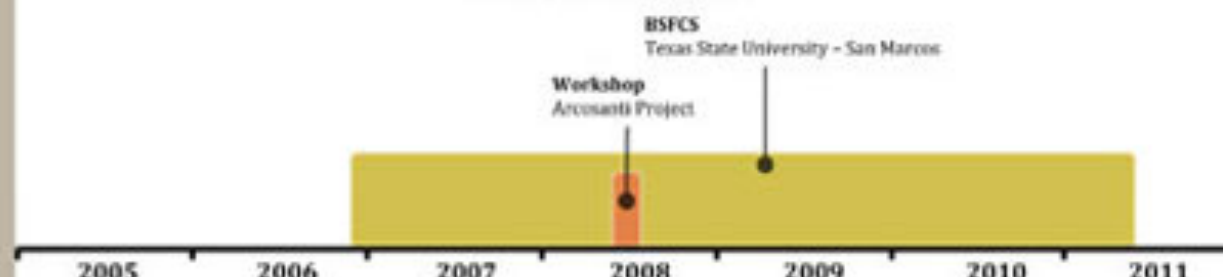
REBECCA WILKINS

Design & Applications Specialist at Lighting Application Sciences, LLC

EXPERIENCE



EDUCATION



RECOMMENDATIONS

colleagues * fellow student/advisor

“ Rebecca is an intelligent and motivated individual. She is more than capable of self-directed work. As a lighting applications intern, Rebecca was able to quickly learn the programs necessary to complete layouts for clients. She is able to intelligently discuss projects with clients in a professional and courteous manner. As part of her responsibilities, she has successfully redesigned and maintained our website. Rebecca also assists in formatting the Austin Chapter IES newsletter and organizes mass mailings for that organization. She is a considerate co-worker and is well liked by all of our employees. I feel she would be a valuable addition to any association. ”

Christa Kilpatrick
colleague

“ Rebecca is a natural born leader and she has a gift for teaching, encouraging and inspiring her peers (and faculty). She is hardworking, dedicated to personal growth and enrichment, highly collaborative and humble (not one to grab attention for herself, rather she seeks to include all in celebrations and recognition of successful ventures). ”

Caroline Hill
professor

“ From 2003-2007, I had the pleasure of serving in the United States Marine Corps with Rebecca Wilkins while stationed at the Hawaii Regional Security Operations Center in Kona, HI. During this time, Rebecca and I both served as Sergeants for Company I, Marine Cryptologic Support Battalion. Rebecca is a thoroughly detailed analyst, strategic planner, and supervisor. Her ability to both lead and motivate teams of intelligence operators from a variety of backgrounds was indispensable to the successful completion of the missions we were assigned. Her work in strategic, operational, and administrative tasks was always done with an extreme attention to detail. Rebecca always stood out far above her peers, and she will most certainly add her professionalism to the betterment of any organization she may wish to serve with in the future. ”

Curtis Belsley
colleague

AWARDS & HONORS

2011

3rd Place Best Presenter
ASC Region IV Design/Build Competition

Leadership and Service Award
College of Applied Arts

2010

1st Place - ASID Student Design Charette

Leadership and Service Award - FCS Department

2009

VETERAN POST-RECOVERY FACILITY

Design Objectives:

1) Provide a kitchen training facility with separate areas for showing ADA and non-ADA accessible modifications for residents to test not only their capabilities and limitations, but to help families decide which modifications are cost and space appropriate for their homes.

2) Provide a resource library for researching treatment facilities, counseling facilities, prosthetic companies, contractors and designers in the client's area.

3) Provide a Design Center for clients to work one-on-one with an Interior Designer to decide what modifications they may make (if any) to their homes, and to assist in the home-buying process if clients will be relocating.

4) Provide on-site areas for physical therapists, counselors and vocation trainers to meet with clients for treatment. These areas should be informal and provide privacy.





Addressing the Issue:

Although there are several facilities that provide home-style settings for service members and their families during treatment, there is a definite gap between life during treatment and day-to-day life at home.

Guests will stay at the facility for 4 weeks. During weeks 1 and 2, up to 3 family members of the veteran will stay at the facility and attend classes and workshops addressing issues that their loved-ones may face upon returning home. During weeks 2 and 3, one family (and possibly a child) will stay and the veteran will join them at the facility. During these two weeks, guests are encour-

aged to meet with the on-site Interior Designer to begin deciding on what changes (if any) may be necessary to their residences. For some families, this may mean having to sell their homes, and if this is the case, the designer will assist the families in knowing what to look for in a new property. Veterans living in apartments or returning to barracks life will be advised about assistance devices that they can buy and install in these settings.

All family members will be expected to live in the facility as they would at home. They will prepare their own meals and meet (either on site or off) with any rehabilitation-specialists or counselors as may be re-

quired. Families are also encouraged to leave the facility and spend time together as a family (or a couple).

This facility allows for veterans to transition back into day-to-day life within an idealized home setting and with the support of their families. By partially modifying key areas to ADA standards, veterans dealing with limb loss and paraplegia can test their limits and capabilities in a safe environment.

Families get an introduction to ADA standards, and learn about cost-effective modifications that they can make to their own living environments.

Top-Left, Bottom-Right: The Design Center provides a space for clients to work with the on-site Registered Interior Designer to evaluate their current living quarters and decide what modifications are cost-effective and best suit their needs. The space can also be used for private meetings with outside contractors, counselors and specialists.

MILITARY FAMILIES EXIST IN AN ALMOST CONSTANT STATE OF FLUX, AND AS A RESULT, ARE EXTREMELY ADEPT AT DEALING WITH CHANGE. IN ACKNOWLEDGEMENT OF THEIR VERSATILITY, THE DESIGN CONCEPT FOR THIS FACILITY

A D A P T A T I O N

The Issue:

Although there are several facilities that provide home-style settings for service members and their families during treatment, there is a definite gap between life during treatment and day-to-day life at home.

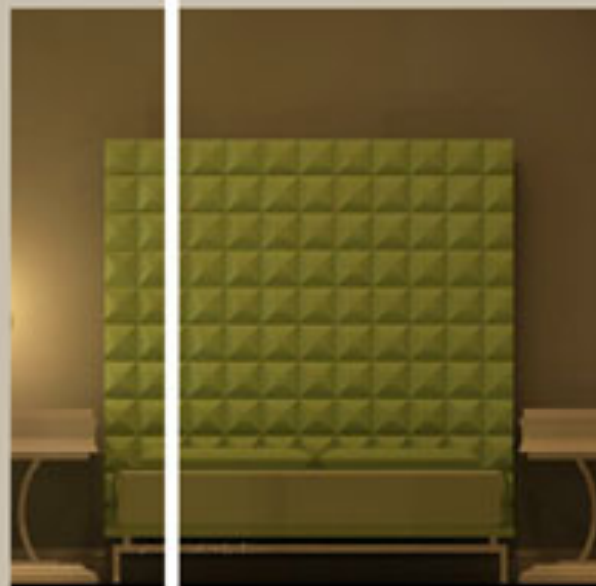
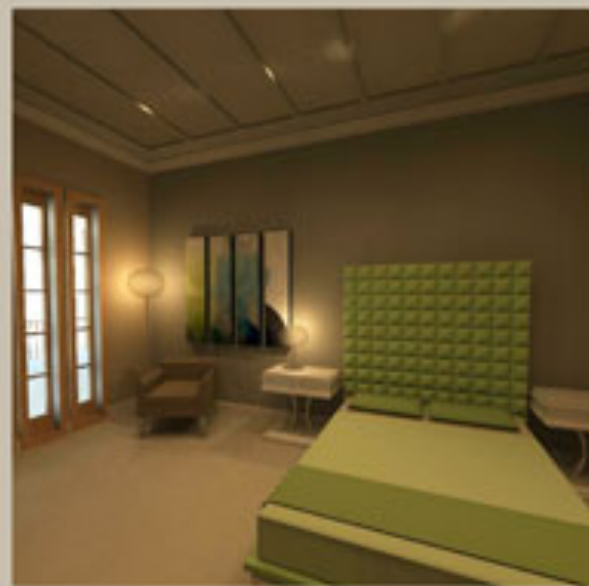
The Clients:

My clients are recently injured military service members dealing with limb amputation and paraplegia.

The Facility:

My design is a post-recovery facility for the families of injured members and veterans. It will be an educational, live-in transition facility that re-teaches both the families and veterans how to function together within an idealized home environment.





PRIVATE SPACES - Bedrooms Provide a quiet space for up to 3 guests at any time. All lighting fixtures use CFL lamps and are equipped with dimming ballasts to **conserve energy** whenever possible.

Zoom-Room murphy-style beds are remote controlled and do not require reaching or pulling. Their lowered height is perfect for users that are transitioning from a wheelchair and perfectly acceptable for everyday use. Cabinets can be added to the setup at any time, and as the bed is stored behind the main panel, a minimal amount of storage space is lost. These beds are perfect for clients living in small apartments.

PUBLIC SPACES - Large public areas and a commercial sized kitchen provide enough space for not only house-wide guest and staff meetings, but also training seminars, reunion events and fundraisers to be hosted on-site.

The test-kitchen provides a training facility with separate areas showing ADA and non-ADA accessible modifications. **Residents can test their capabilities and limitations** while deciding what modifications are cost and space appropriate for their homes.

Whenever possible, all products will be available for purchase at The Home Depot and other "Big Box" Stores. All installed products and materials are marked with both pricing and manufacturer information for easy identification when families work with the on-site designer.

THE BUILDING- The facility provides spaces for both physical and emotional counseling. Common areas such as the library, media room, design center and living rooms are **multipurpose spaces**. Each can be used for both individual and group counseling sessions. The exercise room and pool provide areas for physical rehabilitation.

The building's large, open areas will accommodate house-wide meetings, reunion events, and fundraisers while minimizing disturbances for current guests.

HISTORIC RENOVATION SEGIUN, TX

Design Objectives:

- 1) Provide an Italian restaurant that provides enough intimacy for a dinner for two while enough space to accommodate large family-style events.
- 2) Provide a nightlife spot for young adults to socialize without having to leave the city. If possible, allot space to be used for live music.
- 3) Provide a shopping center to accommodate 2-8 different retailers. If possible, lease spaces should provide flexibility while minimizing damage to the building.
- 4) Provide living quarters on the second floor. Units can be of any layout or size, but should maximize income potential. Units will either need to have in-unit washer and dryer hookups, or a separate space needs to be provided for the building as a whole.





Addressing the Issue:

Seguin is a small town with big plans for the future. For this project the city of Seguin approached the Texas State Interior Design Program with a request to assist them in the renovation of the historic Vivroux Hardware building in the heart of their downtown square.

The History: After serving as a downtown landmark for 123 years and being passed down through 5 generations, in 2001 a fire gutted approximately a third of the building, leaving only a portion of the facade intact.

This devastating loss forced the oldest True Value Hardware store in Texas to finally close its doors and for the Vivroux family to sell the property. Now, approximately 9 years later, the building is coming back up for sale and the city wants to show potential investors exactly what this once beautiful building could be.

The Wants: The Seguin City Council has requested that the building house 3 different business types: a family-friendly Italian Restaurant, a small shopping mall, and apartment rental space.

The Design: Our design combines the best of the Vivroux Building's historic features with modern conveniences and advances. The main Hardware store space is converted to a needed downtown restaurant, while the storage areas are converted for shopping. The burnt portion of the building is salvaged and turned into a beautiful outdoor bar appropriate of both a night out and a local show. By providing an upstairs balcony for residents, this design brings all aspects of downtown living together into one convenient location.

Top-Left: The restaurant provides a much needed downtown restaurant that is family friendly while still providing intimacy for couples.

Bottom-Right: The outside bar can be used during regular business hours as an extension of the restaurant, or later in the evenings as a stand-alone music venue and local watering hole.

THE INEXORABLE FORCE OF GLACIERS CARVES OUT LAKES, GRINDS DOWN MOUNTAINS, SCATTERS STRANGE ROCK FORMATIONS ACROSS THE COUNTRYSIDE AND REDUCES SOLID ROCK TO FINE DUST. THESE TRULY GARGANTUAN OBJECTS ARE THE INSPIRATION AND CONCEPT FOR THE VIVROUX BUILDING'S RE-EMERGENCE AS A DOWNTOWN HALLMARK.

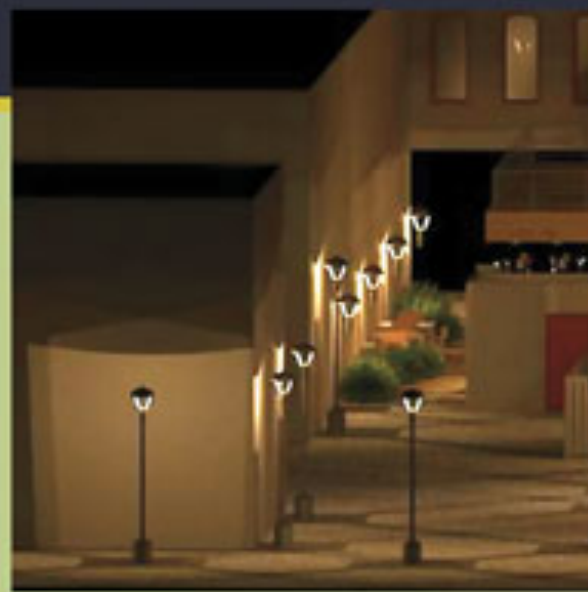
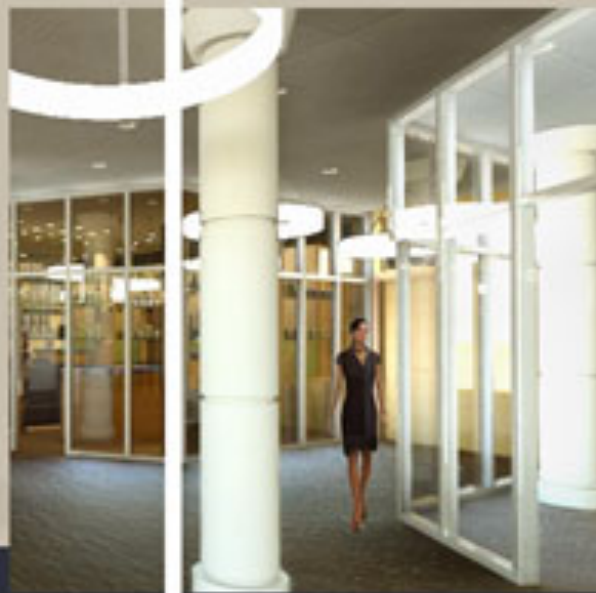
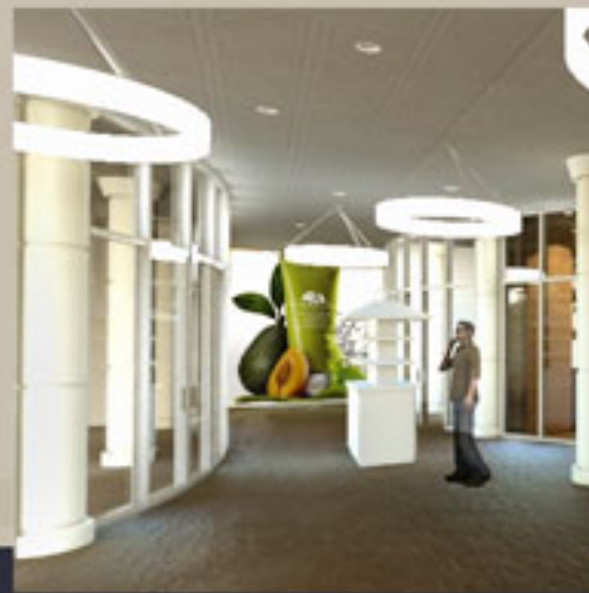
G L A C I E R S

Glaciers are one of the oldest structures on our planet. As the Earth moves through cycles of warming and cooling, glaciers expand to cover and transform landscapes. After they recede, the topography and biology of these areas have been permanently changed and rejuvenated for a new lifecycle to begin.

The Vivroux building serves as a physical embodiment of the city of Seguin's history. As the building has progressed through its lifecycle, it has fostered growth and commerce, as well as enduring its recent dormancy.

Our design will reinvent the Vivroux building, bringing it back to life while simultaneously reestablishing its ties to the community. Our design will utilize flexible space planning and innovative materials that not only acknowledge the building's historic past, but plan for its bright future within the community.





LIVING SPACES - Second floor living quarters provide loft-style accommodations. The interiors showcase the building's **historic materials and natural light** while providing modern appliances and conveniences. Living quarters can be either sold individually as condominiums with Home Owners Association dues assisting in building maintenance, rented as apartments or leased as office spaces.

Amenities include double-height kitchen cabinets to provide maximum storage space, attic-style storage coves over the bathroom, a movable bookcase wall for bedroom delineation, on-site laundry facility, freight elevator for moving and large deliveries, common area with seating.

RETAIL SPACES - Although Seguin's downtown does have a variety of shops, many of those are specialty and novelty shops. Most of the town's youth drive to either San Antonio or San Marcos for shopping. By providing an indoor shopping center that is **convenient** and youth and parent friendly, shoppers will be more inclined to spend their money in town.

Although the retail spaces are small, there are many different retailers that typically utilize smaller spaces with little or no back storage. White House Black Market, The Body Shop, Claires, Vans, Hot Topic, Lids, and Bare Escentuals and Rockport are a few possibilities.

Our design turns the Vivroux building back into a downtown destination by providing a one stop shop for living, shopping, dining and nightlife.

THE BUILDING- The building has many different historic **design features** that are worth saving and restoring. The pressed tin ceilings on the first floor are still in production so they will be repaired or replaced throughout the building. Although the city would like to refinish the existing wood flooring, it may not be possible. All windows appear functional and will remain. The building's facade will be left intact while new signage and awnings will advertise the new businesses.

Our design will allow for the Vivroux building's renovation to be a lasting investment. The flexible spaces offer a variety of income streams for current and future scenarios.

Plan Overview - Second Floor



Loft-style living units can be either apartment units, condominiums or office spaces.

Each bathroom showcases a clear topped tub with additional storage provided by custom-sepped floor cabinets.

Although individual units don't have washer-dryer hookups, an on-site laundry room provides for their needs.

The second story patio allows residents the full downtown living experience. They have free access to all the shops located at the downtown venue.

By maintaining the second floor historic facade, renters maintain a higher level of privacy.

Office spaces have a mix of both open and private offices to accommodate both permanent and visiting staff (i.e. lecturers, counselors, etc.)

Design Center houses a material resource library and can be used with the on-site Interior Designer or with visiting counselors for seasons.

Large kitchens with islands are the show-spaces of each unit. With double-height upper cabinets, they provide maximum storage while showcasing the pressed tin ceilings.

Public bathrooms allow for event hosting without intrusion into guest quarters.

Service entry allows for laundry and delivery services.

The custom bar continues through the exterior wall to join the two spaces.

Outdoor Bar serves as an extension of the restaurant during regular business hours but can be closed off about restaurant hours and to serve as a stand-alone bar and music venue.

Seating areas within the shopping encourages passers-by to stop in and experience the space.

Central courtyard provides delivery access for restaurant and retail needs.

Interior and exterior bathrooms allow patrons restroom access without compromising after hours security.

Plan Overview - First Floor



Retail Spaces offer flexibility for renters. Modular DIBTT walls allow for spaces to be easily combined.

DIBTT walls help to preserve the original wood flooring in the retail space while providing multiple signage options.

Over-sized service elevator provides residents with street access for moving large furnishings without disturbing shoppers.

Resident entrance and mail-room allows for a private street-side entrance.

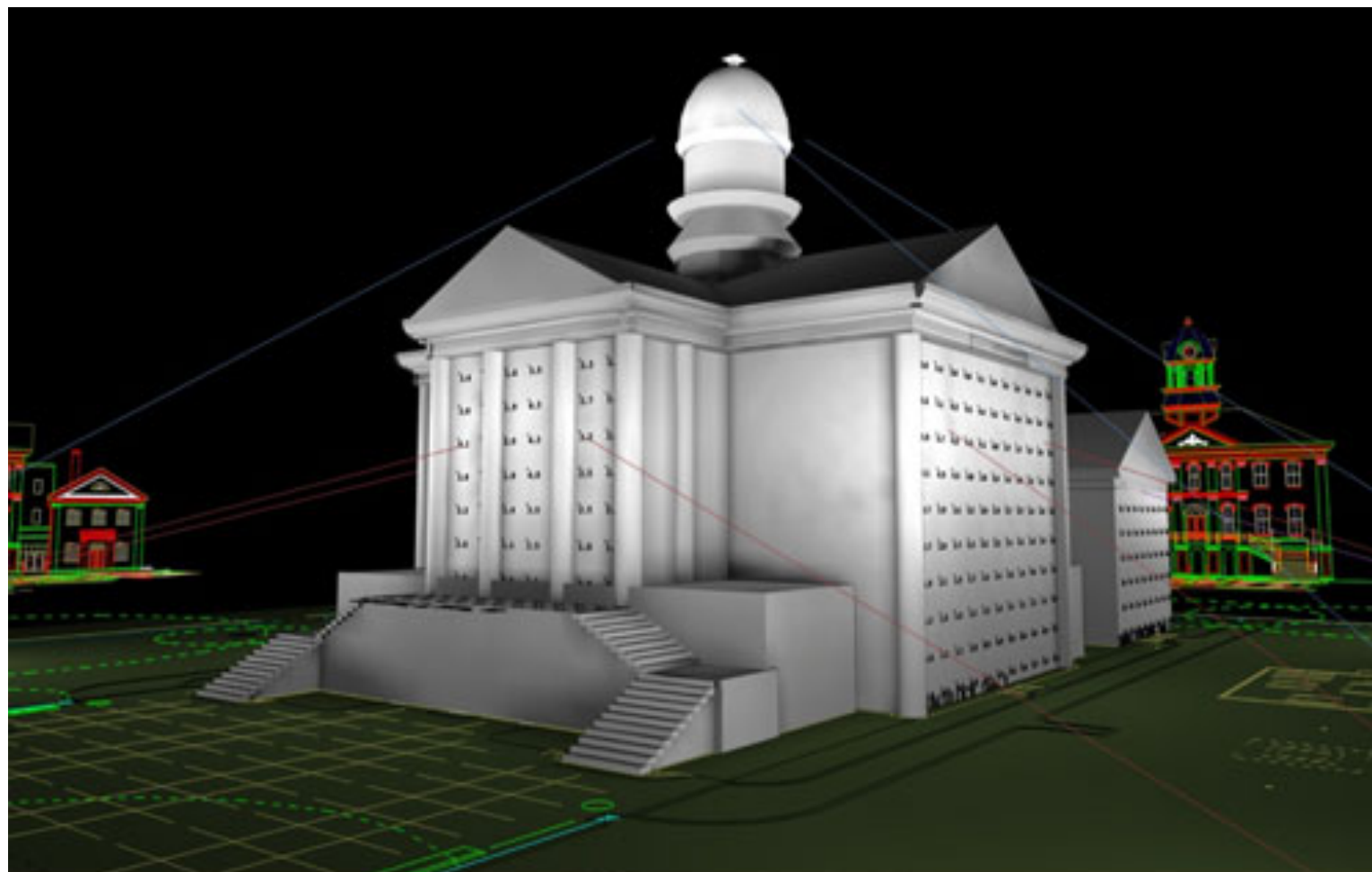
Restaurant is a flexible, open space that showcases many of the historic architectural elements including exposed brick, pressed tin ceilings, and corinthian-style columns.

LIGHTING PROJECT SAMPLES

Project Objectives:

- 1) Provided detailed lighting analysis as a Contract Lighting Consultant.
- 2) Build all required interior spaces and facades in 3D in order to test multiple lighting products for appropriateness and effectiveness.
- 3) Make recommendations to sales representatives as to the best solutions for their clients' individual needs.
- 4) Interact with sales associates, architects and clients in a manner appropriate for each individual relationship keeping in mind each client's need for confidentiality and discretion.



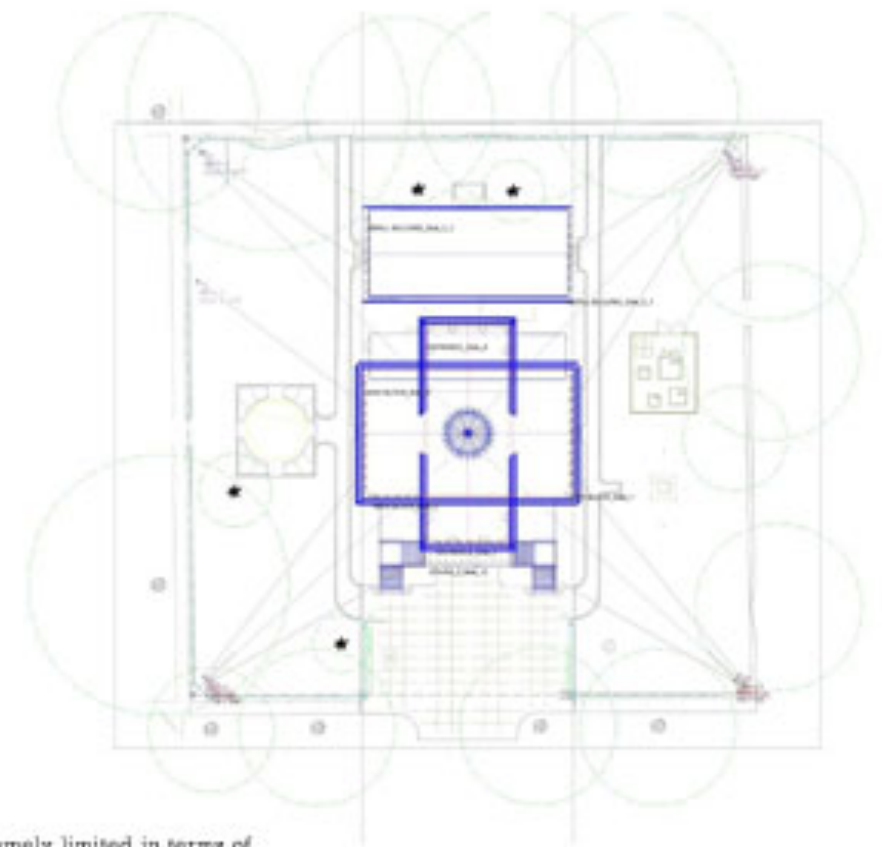


Addressing the Issues:

The city wanted to showcase their historic courthouses' clocktower with faces in each direction while still illuminating each entrance in keeping with the Illuminating and Engineering Society recommended practices. The floodlighting locations were limited to the five locations seen at right.

Although this model is not exactly correct, it best represents the major architectural features of this building and provides the most accurate calculations for the resulting lighting levels.

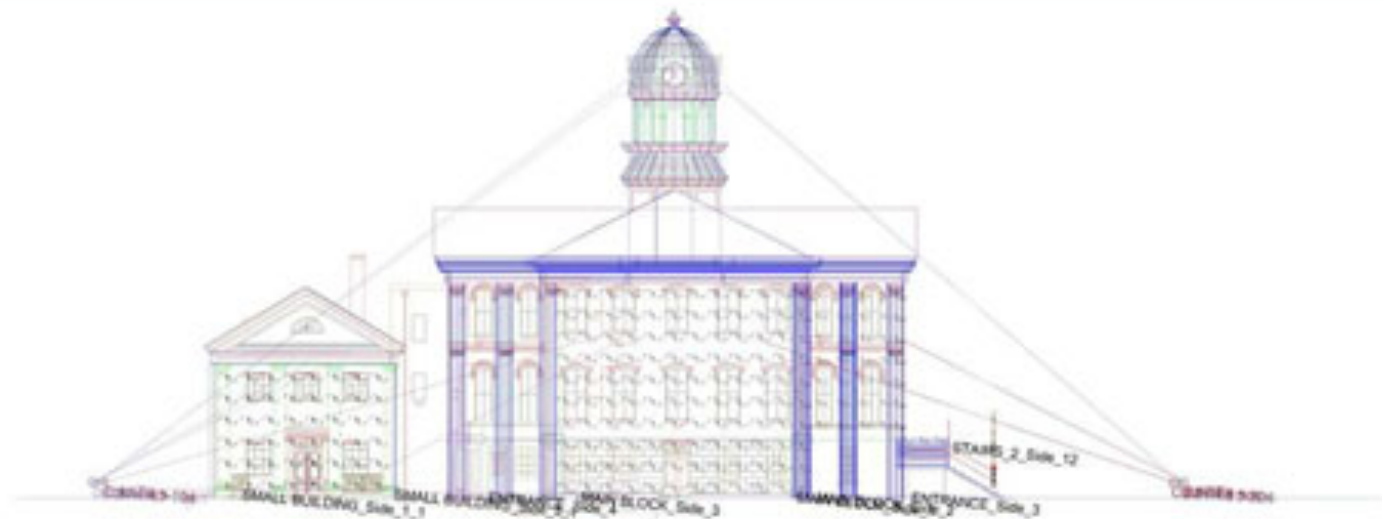
In the illustration at left, the 3 drawings used to construct the 3D model can be seen as well as the calculated lighting levels.

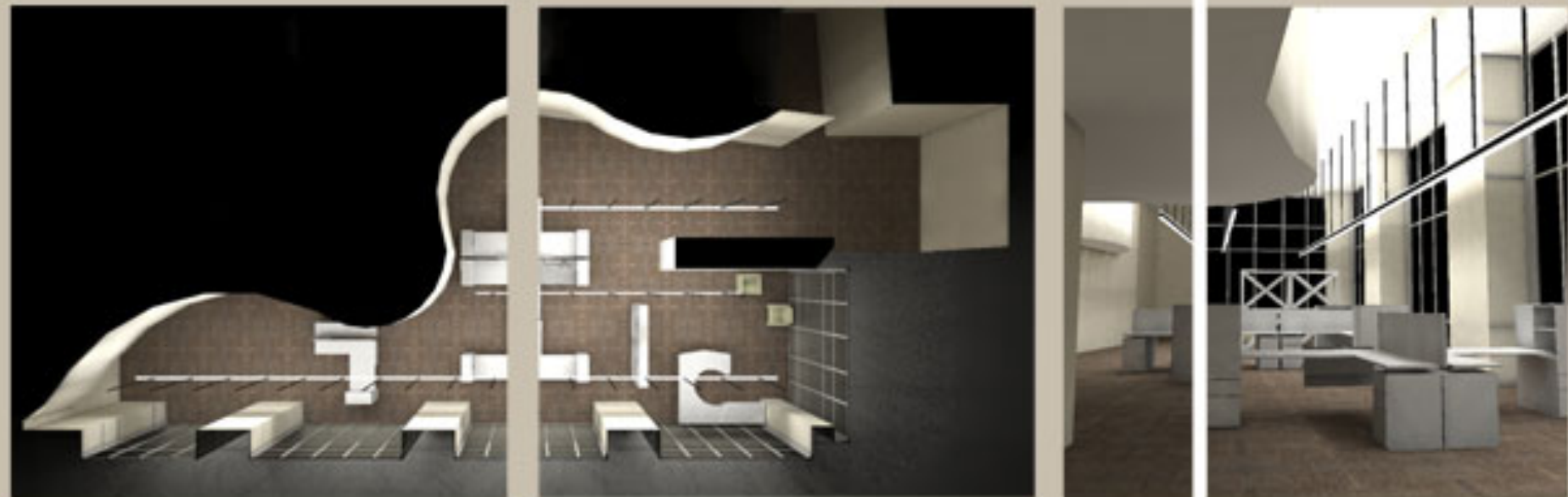


Top-Left: The courthouse floodlighting was extremely limited in terms of possible locations. This illustration shows both the model and the calculation points. **Bottom-Right:** The front facade was the most critical area in regards to lighting levels. This design does not account for decorative poles along the entry walkway.

ALL DRAWINGS, RENDERINGS, AND CALCULATIONS SHOWN ARE THE PROPERTY OF LIGHTING APPLICATION SCIENCES, LLC AND HAVE BEEN USED WITH CONSENT. THEY SHALL NOT BE REPRODUCED IN ANY WAY.

F L O O D L I G H T I N G

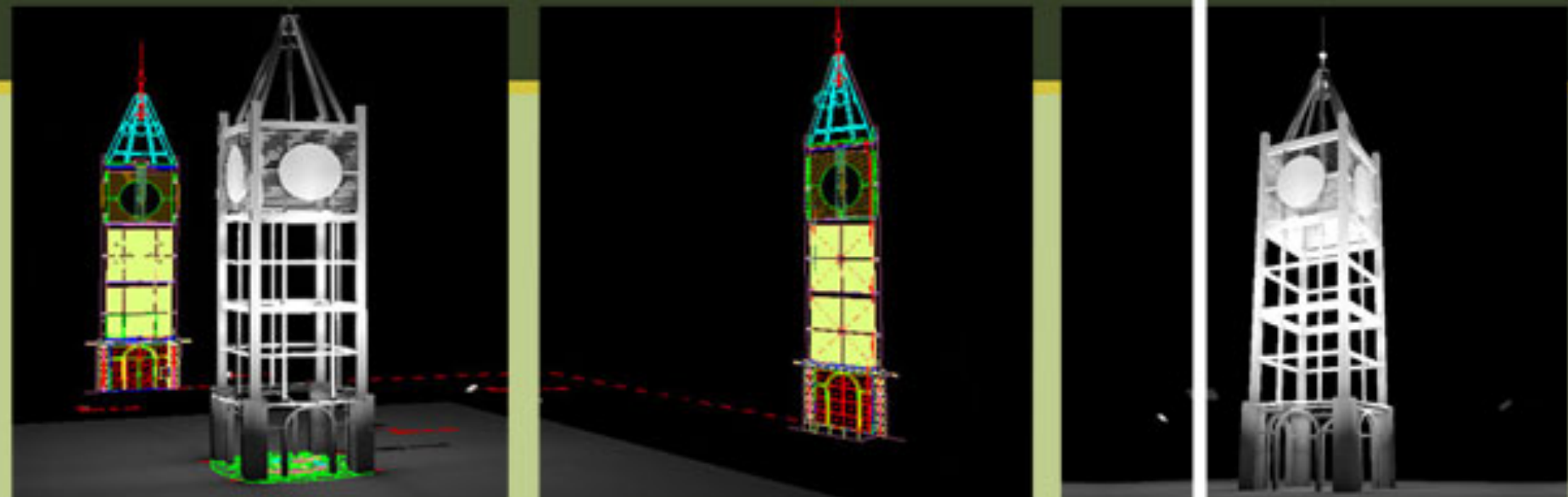




INTERIOR ENVIRONMENTS - Most Interior Spaces are built in 3D in order to provide the most **accurate readings possible**. Calculation points are placed either at grade or 2.5' aif based upon the tasks to be completed in each space. Unless otherwise noted, rendered areas are typically calculated and rendered in grayscale (as seen on previous pages). Furniture such as workstations and chairs are not included in interior environments, as they are not fixed objects. However, semi-permanent dividing walls may be taken into consideration.



RENDERING GENERATION- The images shown at left are non-typical renderings built using a client's materials and finishes for a manufacturer presentation. Spaces were built with **semi-realistic** finishes, colors, and textures, but the additional detail increased not only the amount of time required to build the space, but the calculation processing time.



FLOODLIGHTING- Lighting Application Sciences provides **calculations**, both vertical and horizontal depending on the scenario. The LAS team has almost 15 combined years of experience lighting a multitude of different scenarios including: façades, flags, signs, statues, bridges, roller coasters, and, of course, architectural elements.

“MOST UNUSUAL” AWARD - 2009

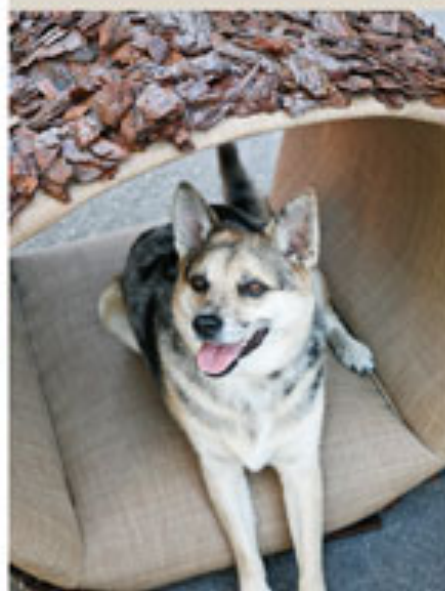
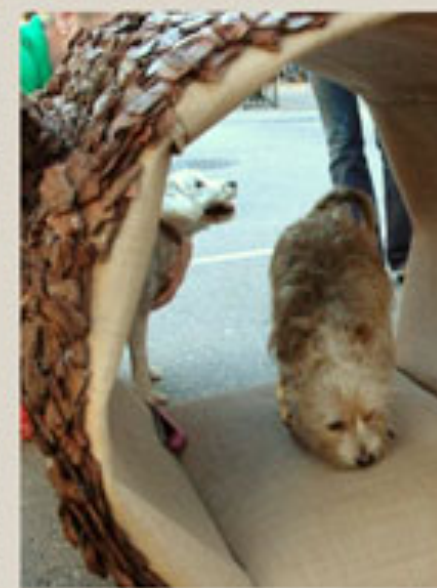
AUSTIN BARKITECTURE - DOG LOG

About Barkitecture:

A project of Animal Lovers of Austin, Inc., Barkitecture brings together the cities best architects and designers to create one of a kind dog houses! These works of art are then sold via silent auction during the event. Proceeds from the event benefit local dog rescue organizations.

About the Texas State ASID Team:

The Texas State ASID team is the first student team to participate in the Austin Barkitecture fundraiser. Our Entry into the 2009 Competition won the “Most Unusual” Award. Team members included : Tamette Daniel, Rebecca Wilkins, Carly Frels, Kara Olson, Edward Canvarro, Andrea Odorizzi and Nicole Galindo.





HAND RENDERING SAMPLES

Rendering at Texas State

Texas State does an excellent job of teaching different rendering techniques. To the right are a few renderings from our Rendering course and the Studio I - Residential Design Course.